Pulitzer Prize-winning journalist Jonathan Capehart is known for his insightful, hard-hitting reporting and writing and witty commentary. He is associate editor of The Washington Post, where he writes a weekly column focusing on the intersection of social and cultural issues and politics, hosts the Post’s “Capehart” podcast and live roundtable show “First Look,” and is a member of the publication’s editorial board. He is also an MSNBC contributor and anchor of The Sunday Show with Jonathan Capehart, and a regular PBS NewsHour contributor delivering its Friday evening political commentary segment Brooks & Capehart. He is exclusively represented by Leading Authorities speakers bureau and discusses the news of the day, cultural shifts happening domestically and globally, and the issues that matter now and will matter in the months and years to come. Capehart is also revered for his abilities as an expert panelist and moderator, who is particularly skilled at directing and navigating honest, meaningful conversations with high-level personalities.

In addition to his work with MSNBC and the Post, he is a regular moderator of panels at the Aspen Ideas Festival and for the Aspen Institute, the Center for American Progress and at the Atlantic Dialogues conference and the Brussels Forum of the German Marshall Fund. He has also moderated sessions at the Atlantic’s Washington Ideas Forum and for the Connecticut Forum.

Between his show, column, podcast, and panel moderating, Capehart has interviewed important political leaders and cultural icons including President Barack Obama, Vice President Joe Biden, Attorney General Loretta Lynch, former Secretary of State Hillary Clinton, former chair of the Democratic National Committee Rep. Debbie Wasserman Schultz, House Minority Leader Nancy Pelosi, Independent presidential candidate Evan McMullin. Capehart has also interviewed actress Sonia Braga, jazz great Nancy Wilson, Academy Award-winning actor Christoph Waltz, dancer and choreographer Savion Glover and Bravo television’s Andy Cohen.

Capehart was deputy editorial page editor of the New York Daily News from 2002 to 2004, and served on that paper’s editorial board from 1993 to 2000. In 1999, his 16-month editorial campaign to save the famed Apollo Theatre in Harlem earned him and the board the Pulitzer Prize for Editorial Writing. Capehart left the Daily News in July 2000 to become the national affairs columnist at Bloomberg News, and took a leave from this position in February 2001 to serve as a policy adviser to Michael Bloomberg in his first successful campaign for New York City mayor.

Capehart has additionally served as a guest host on “Midday on WNYC” on New York Public Radio. In September 2014, the Advocate magazine ranked Capehart 9th out of 50 of the most influential LGBT people in media. In December 2014, Mediaite named him one of the “Top 9 Rising Stars of Cable News.”